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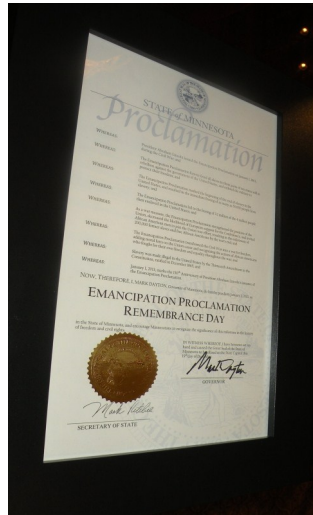
Spring 2013



MINNESOTA AFRICAN AMERICAN MUSEUM AND CULTURAL CENTER

MAAMCC LEGACY

MAAM began the 2013 year, honoring



the 150th Anniversary of the **Emancipation Proclamation**

This has been an opportunity to reclaim history with a sense of great pride and celebrate this missing chapter of American history. According to Roxanne Givens, a Founder and MAAM's Interim Director, knowledge of history within the African American community (she noted in a 2012 Press Release) is a great source of transformative power. "Nothing is more powerful than a people seeped in

the knowledge of its inclusive and authentic history." Events about the Emancipation Proclamation had been planned throughout the Twin Cities and Duluth. A MAAM ceremony of recognition of Minnesota's African American participation during Emancipation Proclamation was held at the State Capitol.

Photo: Minnesota Emancipation Proclamation Remembrance Day plaque.

Photo: Former **35th Governor Al Quie** spoke about the history of Minnesotans in the Civil War, his family and their part



in the Emancipation Proclamation.

During Black History Month four MAAM volunteer, were on the speaking circuit. This group of volunteers made several presentations to major corporations, the

Navy Reserves, Ramsey County and Southwest Airlines employees. MAAM Director Givens was honored to share time with surviving **Tuskegee Red Tail pilot, Hiram Mann** (see MAAM Face-book).

JOIN MAAM April 13, 2013 at the Edina - Southdale 16, for the Movie "42" at 4:50pm. This is a movie about Jackie Robinson and his entrance into major baseball leagues.

Also: Local author and historian Stephen Chicoine will talk about his book *Henry Mack: The Oldest Soldier*, at Minneapolis Central Library, Doty Board Room, Saturday, May 4, 2013, 1-2:00pm. Mack escaped slavery, fought with the Union Army, and lived to 106 in North Minneapolis.

MAAM Highlights...

The Minnesota African American Museum had the privilege of joining the Minneapolis Institute of Arts and other local arts organizations as a sponsor of the **National Dream 50 Art Contest** honoring Rev. Dr. Martin Luther King, Jr.'s dream with hundreds of local school students participating in this national event. MAAM plans to display the art work of the semifinalists from the contest. The work is awesome and we are honored to give exposure to these artists.



At the Minneapolis **Children's Theater Company (CTC)**, MAAM collaborated on their presentation of the play ***Jackie and Me*** (March 12-April 14, 2013) by hosting segments of the Black and Brown baseball exhibit at the theater for sold out audiences to see history. This mini exhibition featuring images of legendary baseball player **Jackie Robinson** was from our Black and Brown baseball exhibit. The "mini exhibition" is part of a collaborative strategy that MAAM instituted during facility renovations. *"MAAM is more than a place, it's an experience!"* In keeping with this new branding, we continue to take MAAM programs on the road to audiences. (Exhibit photo above.)

It seems every week something new and wonderful occurs; for instance, through the **Building Legacy** oral history project, we are training young people from the The Urban Institute for Service and Learning/Public Allies program in North Minneapolis in

the art of interviewing African American elders and introducing them to the cultural history of storytelling as a primary source for learning about African American history.



A Legacy grant recently awarded allows us to begin **digitizing a recent donation of a micro film collection on African American life and culture**. Once digitized, these resources will be available online to scholars, educators and students.

MAAM has also been invited by the City of Minneapolis to work on the rededication of the 3rd Avenue Bridge *—right outside our front doors—* to honor this fall, the contribution of former **Mayor Sharon Sayles Belton**, a contemporary Minnesota Black pioneer (photo).



Additional Support Comes to MAAM...

MAAM has had numerous requests for visits, including one from a Japanese Delegation coming to the Twin Cities.

Dred Scott descendent, **Lynne Jackson** the great-great granddaughter of **Dred Scott**, will be in Minneapolis at the bequest MAAM and Dred Scott Project Collaborative. Many people



know little of the man who lived here at Fort Snelling, becoming some say the impetus for the Civil War.

Twin Cities Schedule~

Tuesday, May 21, 2013 - The MAAM presentation of Lynne Jackson, the great great-granddaughter of Dred Scott, at the Minneapolis Central Library in the Doty Board Room. 3:00 Meet and Greet 3:45 Presentation, with Q & A session

Wednesday, May 22, 2013 - Legacy of Courage and Freedom: Dred and Harriett Scott, 6:30-9:30pm Bloomington Civic Center.

Friday, May 24, 2013 - Ms. Jackson will speak to Minneapolis students, in collaboration with the Minneapolis Public School district.



The Founding Board has secured the services of **Dr. Irma McClaurin** as a Strategist and National Fundraiser. She is the

former President of Shaw University and former Associate VP and Founding Executive Director for UROC at the University of Minnesota. Her priorities for MAAM are to help us develop a more robust donor database and solicit on MAAM's behalf from National Foundations that fund facilities, operations/capacity building, and programming.

(www.irmamcclaurin.com)

We continue to thank our foundation supporters and individual contributors who stand with us as we move forward: Wells Fargo, TARGET, 3M, Best Buy, General Mills, TWINS, The St. Paul Foundation, The Minneapolis Foundation, Pohlad Foundation, Clearwater and Land Legacy, and other sponsors.



Thank you to all our volunteers like Mike and Jack for hauling chairs to the Museum.



MAAM presenter Justice W. Wright spoke at State Capital Emancipation Proclamation Program.



Shirlee Calendar presented the pioneer Amanda Lyle at 2012 Legacy Festival. A big thank you to all for your continued support.



WWW.MAAMCC.ORG

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MAAM Mission: The Minnesota African American Museum (MAAM) is an educational, cultural and archival museum dedicated to researching, presenting, acquiring and preserving the history of African Americans in Minnesota. As a community resource, MAAM seeks to ignite discovery and fuel interest in learning experiences derived from studying history presented through museum exhibits and educational/artistic programs. Through the Minnesota African American Museum visitors to Minnesota and Minnesota citizens alike will see how African American history has contributed to the long term health and vitality of the Twin Cities and the State.

Join us on this journey and become a member! If you are looking for a way to help sustain MAAM's growth, contributions are appreciated, in all amounts. This is Minnesota history to keep.

Visit the MAAMCC website for membership forms.

www.maamcc.org

MAAM is more than a place, it's an experience!

MAAM Around the State...

Finally the recent Washburn High incident serves as a reminder of the desperate need to have the authentic story of history be told and reinforced to all. In addition, the South High problematic interaction between Somali and African American students point to a need for greater historical information about the diversity of the Black/Brown presence in Minnesota.

We are currently identifying strategies to assist the schools in telling the authentic story of American History.

Thank you to all volunteers that continue to show up to do anything in support of MAAM! Vol-

unteers from all walks of life bring materials, offer their expertise, and speak at events. Their actions say *Yes MAAM!* to all Minnesotan's learning about the history of all Americans.

~

Photos of volunteers: Ethiopian dance group; Legacy Festival popcorn server; Emancipation Proclamation event.

